

Kynsa ha Diwettha – Agan Tirwedh Bewa ha Gonis First and Last – Our Living, Working Landscape

Gweles an Tirwedh Seeing the Landscape Project 4.3

Invitation for an Expression of Interest for a Children’s Artistic Activity workshop leader

The Penwith Landscape Partnership (PLP) aims to deliver a National Lottery Heritage Fund supported programme of work to conserve and enhance the unique landscape of Penwith (for more information visit our website at www.penwithlandscape.com). Our work consists of thirteen projects, one of which is **Seeing the Landscape**. This project includes several ambitious targets for engaging the local population and visitors in arts and culture within the Penwith landscape.

We wish to invite Expressions of Interest for a Children’s Artistic Workshop leader – an artistic and enthusiastic individual to lead workshops or drop-in activities aimed at accompanied children and their families, encouraging school-aged children to use the arts to celebrate the Penwith landscape. The aim is to hold at least two workshops in each of the Easter and Summer school holidays in 2020-2022 (a minimum of 12 workshops overall).

Please read the summary below, and if you would like to express interest in the contract please email a CV or other summary of your work to katie.giles@cornwallwildlifetrust.org.uk, or deliver to Penwith Landscape Partnership, The Office Above the Dog and Rabbit, North Row, St Just, Cornwall. TR19 7LB by Monday 16th March, 12 noon. Expressions of Interest will then be shortlisted to those who will be invited to apply in full for the contract – the successful candidate will then be chosen from these.

Contract Summary

We will ask the successful contractor to plan and run the 12 artistic workshops aimed at school aged children and their accompanying families, as detailed above. The applicant can suggest the form and content of these workshops, including what artistic medium they take place in. The workshops do not have to be identical and we encourage candidates to come up with a range of different types of activity, as long as they are themed to the Penwith Landscape and are appropriate for the venue and audience. A potential proposed venue is Penzance Library, however the types of art allowed here will be restricted in order to protect the books. The candidate is welcome to suggest additional venues for workshops to allow the exploration of a range of types of artistic medium if appropriate. The contractor will also need to keep records and submit brief annual reports on their work.

Person(s) Specification

Below are the attributes we require in the individual undertaking this work.

Essential:

- A passion for and experience in working with the arts
- Experience of leading groups or classes of children in artistic activities
- Experience of planning and leading events
- Excellent oral and written communication skills
- Enthusiastic and approachable
- Imaginative and creative
- Self-discipline and an ability to work independently when needed
- A knowledge of the Penwith area and its landscape
- Able to work flexibly for the programme to lead events during school holidays,

- and potentially weekends if needed
- Ability to commit to the programme for its duration (until the end of summer 2022)
 - Experience of undertaking risk assessments and taking responsibility for Health and Safety for activities or events involving children
 - To possess or be willing to possess an advanced DBS check for running events under the contract.
 - Certified First Aider, or willingness to become a certified First Aider

Desirable:

- In depth knowledge of the history of Penwith and a strong understanding of current Penwith and the sensitivities that surround it